

Faculty Profile

Santipur College

Department of English

General Information



Name	Dr. Amrita Chakraborty
Designation	Assistant Professor
Date of joining	17.11.2022
Address	Mitrapara, Naihati, 24 PGS(N) 743165
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Academic Qualification	M.A, MPhil, PhD

Research And Publication

Area of Specialization		Long Nineteenth Century, Feminist History, Fairytale Studies and Popular Culture	
Research interest		Long Nineteenth Century, the Fairytale, Jungian Thought, Postcolonial Feminism and Popular Literature and Culture	
Paper Publication			
Sl. No.	Date	Title	Publisher / Other Information
1	01.09.2019	The masculinist construction of the national woman and her gendered practice of love in the colonial Bengali fairy tale	Feminist Encounters: A Journal of Critical Studies in Culture and Politics 7(2), ISSN 2468-4414

		tradition: A mediation into the women's questions of late colonial India	
2	May 2020	The Emergence of <i>Rupkatha</i> as a Literary Genre in the Late Nineteenth and Early Twentieth Century Bengal: A Historical Enquiry	<i>Sanglap: Journal of Literary and Cultural Inquiry</i> 6:2 ISSN: 2349-8064
3	December 2020	The <i>Rakshasi</i> in the Bengali <i>Rupkatha</i> Tradition of the Late Nineteenth and the Early Twentieth Century	Critical Imprints Vol 8, ISSN: 2319-4774
4	May 2019	Politics of Cultural Nationalism and the Influence of the Grimm Brothers on Rabindranath Tagore's Preface to Thakurmar Jhuli	Special Issue on Tagore, in <i>Gnosis</i> ISSN: 2394-0131
Books/ Reports/Chapters/General articles etc.			
Sl. No.	Date	Title	Publisher/ Other information
1	2020	Materiality and Agential Women in Animal Bridegroom Fairy Tales from Europe and Bengal	Deirdre C. Byrne and Marianne Schleicher edited <i>Entanglements and Weavings</i> . Brill Netherlands Book Chapter
2	2016	Contextualizing the Figure of the Widow in <i>Rupkatha</i> : Socio-History and Fantasy	Pradipta Shyam Chowdhury edited <i>Insiders as Outsiders</i> , Levant, ISBN: 978-93-84106-71-3 Book Chapter
3	2015	Whatever happened to the little girls? The Powerpuff Girls in India	Sujit R Chandak edited <i>Reading Children: Children's Literature in India</i> , Ane Books, ISBN: 978-93-8472-609-6 Book Chapter
4	2013	Kanthapura: the Political, the religious and the nationalist social consciousness	Archana Biswas (Dhar) edited <i>Self and Society: Our Sojourn with Indian Writing in English</i> , Avenel Press. ISBN 978-93-8076-139-8 Book Chapter

5	March 2023	<i>Literaturizing the Popular</i>	Avenel Press ISBN: 978-93-94744-36-3 Edited by Asijit Datta and Amrita Chakraborty
Reviewer			
<ul style="list-style-type: none"> ✓ Served as Reviewer for journal <i>Agenda</i>, Taylor Francis Group ✓ Served as Reviewer for journal <i>Children's Literature in Education</i>, Springer ✓ Served as Reviewer for journal <i>Feminist Encounters: A Journal of Critical Studies in Culture and Politics</i> ✓ Served as Reviewer for journal <i>Tattva, a Journal of Philosophy</i> 			
List of Reviews done			
<ul style="list-style-type: none"> ➤ Widows in the Weave of Folklore: Postmemory and Resilience in Northeast Indian Narratives on 12/8/25 for <i>Feminist Encounters: A Journal of critical Studies in Culture and Politics</i> ➤ To Sit, To Pee, To Sleep, To Protest: Scenes of Work in Contemporary Kerala on 16/03/25 for <i>Feminist Encounters: A Journal of critical Studies in Culture and Politics</i> ➤ Gendering Education and Organization: The Women's Reform Movement in India on 5/08/24 <i>Feminist Encounters: A Journal of critical Studies in Culture and Politics</i> ➤ A groovy kind of decolonial love: feminist re-imaginings of race, gender, sexuality and religion in Shaida Kazie Ali's Not a Fairy tale on 08/08/2022 for <i>Feminist Encounters: A Journal of critical Studies in Culture and Politics</i> ➤ Love as method: tracing the contours of love in Black and African feminist imaginations of liberation on 31/7/22 for <i>Feminist Encounters: A Journal of critical Studies in Culture and Politics</i> ➤ Defining the Rupkatha: Tracing the Generic Tradition of the Bengali Fairy Tale on 28/01/2021 for <i>Children's Literature in Education</i> ➤ "Tracing the Language of Dalit Feminist Discourse: A Study of the Alternate Modernity in Dalit Women's Poetry" on 04/06/2019 for <i>Agenda</i> ➤ "Significance of Heidegger's Poiesis in the world of Ge-stell and Existential Neurosis" on 14/05/2025 for <i>Tattva Journal of Philosophy</i> ➤ Heidegger's Being in the World: A relation between man and the Environment," 22/02/2025 for <i>Tattva Journal of Philosophy</i>. ➤ "Towards a Theory of 'Ambitopia': The Politics of L'avenir in Dave Eggers' The Circle and Calvin Kasulke's Several People are Typing on 26/08/2024 for <i>Tattva Journal of Philosophy</i> ➤ "Interrogating the Interplay between Media Teletechnology, AI and (Post)-truth through Derrida," on 26/06/2024 for <i>Tattva Journal of Philosophy</i>. 			
Talks/ Paper or Poster Presentations/ Chairing Sessions/ Seminar/ Webinar/ Workshop/ RC/ OP/ Short term Course/ Any Other attended			

Sl. No.	Date	Title /Event	Place /Organiser/ Other Information
1	08.04.2025 - 09.04.2025	National-Level Students' Conference	Served as Session Chair Organised by the Department of English, University of Kalyani
2	05.08.2022 - 07.08.2022	Online Conference in Children's and Young Adult Literature "Narratives of Criminality, Punishment and Social Justice	Served as Session Chair Organised by The Jadavpur University Department of English and ACLisa
3	16.08.2024	Special Lecture on Victorian Self and the Other: Reading Emily Bronte's Wuthering Heights	Delivered at the MUC Women's College Burdwan.
4	30.01.2025	Storytelling, gender and nationalist politics: Colonial Bengal and the Bengali fairytale	National seminar on Society, Polity and Economy of Bengal; Past and Present Organised by the IQAC, Sir Rashbehari Ghosh Mahavidyalaya
5	14.01.2025 15.01.2025	Ecology of the mind and environ-mental tales: Fairy tales, Rabindranath and Jungian eco psychology, a transdisciplinary study	International Conference on Green Tagore Ecology, Culture and Sustainable Development Organised by the Department of English, Jadavpur University
6	26.09.2019	Bengali Fairy tale Productions and the Women's Question: A Critical Study of the Discourses on Indian womanhood	Second Conference of the International Society for the Study of Love and Gender on Situated Knowledges of Gender and Love, in Mont Fluer, South Africa
7	16.10.2017 - 19.10.2017	The Animal Bridegroom and the Materiality of Love	Symposium "Mutual Conditionings of Gender and Love" held at the Sandbjerg Manor House, Aarhus University, Denmark
8	on 22 nd and 23 rd February, 2018	The Grimm Brothers' Legacy in Nineteenth-Century Bengal Nineteenth-Century Synergies: Ventures at Home and (Ad)Ventures Abroad	International conference organised by the Department of English, Presidency University,
9	during 27-28 February,	From German Volkskund to Bengal's	International conference organised by

	2017.	Deshlakshmi: The Influence of the Grimm Brothers' Intertwining of Nationalistic Politics and Folkloric Endeavours on Tagore	DEOMEL, Visva Bharati
10	06.02.2015 - 07.02.2015	Rethinking Evil: The Woman and the Monster in Contemporary Fairy tale Adaptations	International Conference on 'Transitions: Literature, Language and Culture – Post 1980,' organized by Garden City College, Bangalore.
11	06.10.2015 - 07.10.2015	Shakespeare's Dream and Gaiman's Sandman: Theatre, Illusion and Reality	National Seminar 'Multiple Shakespeares: Investigating new possibilities of Shakespeare Studies in academics and popular culture' Organized by the Department of English, Serampore College
12	03.03.2014 - 05.03.2014	Of Women in Love and Other Politics in Disney	International Conference on 'The Future of American Studies', organized by the Department of English, Delhi University

Institutional Responsibilities

Portion of syllabus allotted		
Semester	Major/ Minor/ SEC/ MDC/ Other	Topic allotted
Semester 1		
Semester 2		
Semester 3		
Semester 4		
Semester 5		
Semester 6		
Institutional Committees		
Sl. No.	Name of Committee	Member / Convener
1	IQAC	Member

2	NAAC Committee	Member
3	Seminar	Member
4	Academic Audit Committee	Member
5	NCC (Female)	Member
6	NSS	Member
7	Cultural	Member
8	Magazine Committee	Member