

Faculty Profile

Santipur College

Department of English

General Information



Name	Sumana Ghosh
Designation	SACT 1
Date of joining	20.08.2018
Address	Phulia, P.S.: Santipur, Dist: Nadia, PIN:741402
Contact E-mail	sumanaghosh0793@gmail.com
Academic Qualification	M.A, B.Ed

Research And Publication

Research interest		Partition literature, Indian Literature, American Literature and Women Studies	
Books/ Reports/Chapters/General articles etc.			
Sl. No.	Date	Title	Publisher/ Other information
1	July, 2025	Cultural Appropriation and Representation : A Study of Forster's A Passage to India and Ondaatje's The English Patient	SUNBEAM Rupnagar, Guwahati-32 Page- 212 ISBN: 978-93-48856-59-3
2	31.03.2025	Deconstructing the International Paradigm: A Critical Examination of Power Dynamics in	CIRS Publication ISBN: 978-81-986038-3-8 Page- 146

		Chinua Achebe's Things Fall Apart	
3	2025	Storytelling as Survival: Myth, Memory and Resistance in Rudyard Kipling's The Jungle Book and Alice Walker's The Color Purple	WHITESMANN Publication ISBN: 978-93-48904-21-8 Page- 22
4	30 April 2025	Desire, Identity and Nation: Exploring the Intersections in Mahesh Dattani's Seven Steps Around the Fire and Arundhati Roy's The Ministry of Utmost Happiness	CIRS Publication ISBN: 978-81-986863-2-9 Page- 198
5	June, 2025	Handcuffed to History": Gendered Resistance and the Politics of Representation in Salman Rushdie's Midnight's Children and Tsitsi Dangarembga's Nervous Conditions	SUNBEAM, Rupnagar Guwahati -32 ISBN: 978-93-48856-39-5 Page- 296
6	May, 2025	Coded Identities: Unpacking Women's Representation in AI Societies through E M Forster's "The Machine Stops" and Mohsin Hamid's Exit West	SUNBEAM, Rupnagar Guwahati -32 ISBN: 978-93-48856-20-3 Page- 332
7	May, 2025	The Fragmented Mirror: Reflections on Post-Colonial Identity, Culture and Belongingness in Chinua Achebe's Things Fall Apart and Salman Rushdie's Midnight's Children	SUNBEAM Rupnagar Guwahati -32 Page- 367 ISBN: 978-93-48856-78-4
8	2025	The Power of Counter- Narratives: Literary Resistance to Few Selective Dominant Discourses	AUTHORS PRESS Page- 137 ISBN: 978-93-6095-431-4

9	January 2023	Theme of Escapism in Through the Looking Glass: A Reflection on Alice's Journey	Santipur College Page- 141 ISBN: 978-81-937204-2-4
10	2022	Girish Karnad's Hayavadana: A Critical Study	Ababil Books ISBN: 978-93-91449-04-9
11	2025	Chinua Achebe's Things Fall Apart: A Critical Study	Sarkar Library Publications ISBN: 978-81-983458-4-4

Talks/ Paper or Poster Presentations/ Chairing Sessions/ Seminar/ Webinar/ Workshop/ RC/ OP/ Short term Course/ Any Other attended

Sl. No.	Date	Title /Event	Place /Organiser/ Other Information
1	30.06.2025	Cultural Dynamics of Bengali Songs: Issues and Perspectives	Three - Day International Virtual Conference Department of English Manikchak College
2	11.07.2025	Radicalism, Reformation and Resistance: Indian Culture, Science and Historical Perspective	Two-Day International Multilingual Conference DRAFT in collaboration with IQAC, Nabadwip Vidyasagar College
3	28.05.2025	Sustainable Development in the Context of Society, Education & Culture	Two Day International Seminar Department of Education, Aliah University
4	05.06.2025	Impact of Media on Contemporary Society, Education and Culture	West Bengal State University International Seminar
5	21.06.2025	Gender & Society: Traditions, Transformations & Tomorrow	Two Day International Seminar Department of English & Sociology, Haringhata Mahavidyalaya
6	18.07.2025	Liberating Minds and Memories: Reliving the Legacy of Ngugi wa Thiong'o	Two Day International Seminar Department of English, Bajkul Milani Mahavidyalaya
7	25.06.2024	Exploring Pluralism, Sustainability and Inclusion: Interdisciplinary Perspectives	One Day International seminar Kanyashree University
8	05.08.2025	The Digital Age: Exploring its I	Department of Education, Plassey College

Institutional Responsibilities

Portion of syllabus allotted		
Semester	Major/ Minor/ SEC/ MDC/ Other	Topic allotted
Semester 1	Major (NEP)	Literary Terms Academic Writing Presentation skills Phonetics and Phonology Soft Skills
Semester 2		
Semester 3	Major (NEP)	English Essay and Short Story Non Fiction History of English Prose Essay and Prose Fiction English Language Teaching (Basics)
Semester 4		
Semester 5	CBCS	Women's Writing British Literature (The Early 20 th century) British Literature: Post World War II Literary Criticism Modern Indian Writing in English Translation Business Communication Academic Writing and Composition
Semester 6		
Institutional Committees		
Sl. No.	Name of Committee	Member / Convener
1	Cultural	Member