

TRANSNATIONAL MODERNITIES: PERSPECTIVES OF THE PLANETARY

CONFERENCE SCHEDULE

DAY 1 — 29 May 2026 (Friday)

Time	Session
10:30 AM	Opening Speech by the Principal, Santipur College
10:45 AM	Concept Note by Dr. Anirban Bhattacharya, Organising Secretary
10:55 AM	Introduction of the Keynote Speaker by Dr. Amrita Chakraborty, Convenor
11:00 AM – 12:00 PM	Keynote Address by Dr. Saugata Bhaduri, Professor, Centre for English Studies, Jawaharlal Nehru University, New Delhi "Modernity on a Planetary Scale: Must we ever be modern?"
12:00 PM – 12:15 PM	Tea Break
12:15 PM – 1:15 PM	<p>Panel I: Modernities, Bio-Power and After-Human Chair: Dr. Monirul Islam, Presidency University</p> <ul style="list-style-type: none"> • <i>Florilegium of Rupture: Baudelaire and the Ontological Dispersal of Modernity</i> by Debojyoti Dan • <i>Mapping the Posthuman: A Critical Study of Nathan Tavares "Welcome to Forever" (2024)</i> by Fiona Baskar • <i>Bio-Power and Self-legislation: Hughes' "Hawk Roosting"</i> by Dr Ankur Konar
1:15 PM – 2:00 PM	Lunch Break
2:00 PM – 3:30 PM	<p>Panel II: Modernities, Sexualities, and Ethnic Violence Chair: Dr. Joyjit Sarkar, Raiganj University</p> <ul style="list-style-type: none"> • <i>Reflecting Black Ethnic Violence During Post Slavery American Modernity Through the Narratives of Graphic Novels</i> by Priyanko Sarkar & Dr. Anamika Ganguly • <i>Modernities and Desire: Wining Chughtai's Lihaaf</i> by Suparna Roy • <i>Leaking Modernity: Toxic Infrastructures and the Embodied Afterlives of Bhopal in Amulya Malladi's A Breath of Fresh Air</i> by Anik Das • <i>Queer Subjectivity and the Heterotopia of Hell: Inès Serrano as a Disruptor of Gendered Modernity in Sartre's No Exit</i> by Sangbartto Basu
3:30 PM – 5:00 PM	<p>Panel III: Transnational Modernities, Planetary Crisis, and Newer Life-Worlds Chair: Dr. Sagar Taranga Mandal, University of Kalyani</p> <ul style="list-style-type: none"> • <i>Violence Beyond Borders: The Phenomenology of Perception in the Global Modernity</i> by Fattoum MOUISSA • <i>Deferred Emancipations and Uneven Temporalities: African-American Literature and the Racial Disruption of American Modernity's Chronology</i> by Dr. Houria AGGABOU • <i>Wounded Landscapes, Non-Human Afterlives: French Colonial Ecocide and the Planetary Crisis of Modernity in Algerian Literature</i> by Benkhelifa Imane • <i>Serendipitous Immersion: Arthur C. Clarke and Sri Lanka</i> by Umar Nizarudeen

DAY 2 — 30 May 2026 (Saturday)

Time	Session
10:15 AM – 10:25 AM	Opening Note by Dr. Anirban Bhattacharya, Organising Secretary
10:30 AM – 12:30 PM	<p style="text-align: center; color: yellow;">Special Plenary Session</p> <p style="text-align: center;">Chair: Dr. Kalyan Kumar Das, Assistant Professor, Presidency University</p> <p>Speakers:</p> <ul style="list-style-type: none"> ➤ Dr. Tuhin Bhattacharya, Assistant Professor of Philosophy, DePaul University, Chicago "At the End of Poros: Planetarity and the Ethics of Translation" ➤ Dr. Sumana Ray, Professor of English and Creative Writing, Ashoka University "Twig, Petal, Tendril, Leaf: Nandalal's Rasa Theory"
12:30 PM – 1:45 PM	<p style="text-align: center;">Panel IV: Religion, Music and Modernities Chair: Dr. Sunirmal Das, Jadavpur University</p> <ul style="list-style-type: none"> • <i>Ascetic Modernity: Analysing the Representation of the Aghoris as Agents of Evil in The Butcher of Benares and Reminiscences of a Seeker: Dark Face of the White World</i> by Nirmal Biswas • <i>A Spiritual Reflection of Modernity in The Circle of Karma by Kunzang Choden</i> by Mimansa Subedi • <i>Carnatic Music: Performing the Multi Modern?</i> by Adwaith S. • <i>Modernity's (the one or the many?) Areligious Pretence: Hindoo College (1817-1855) and the Question of Religion</i> by Dipanjan Muhuri
1:45 PM – 2:30 PM	Lunch Break
2:30 PM – 3:45 PM	<p style="text-align: center;">Panel V: Indigenous Modernities, Inter-Species Kinship, and Postcolonial Temporality Chair: Ms Ishita Roy, University of Kalyani</p> <ul style="list-style-type: none"> • <i>Resisting De-Aurated Subjecthood—Unfollowing Tradition in Selected Tribal Narratives</i> by Madhumita Pal • <i>Healing through the Wild: Interspecies Kinship as a Trauma Response in Hannah Gold's The Last Bear and The Lost Whale</i> by Dattatreya Datta • <i>The Absent Earth: Speaking for Soil and Silence in Badal Sircar's Bhoma</i> by Souparno Bhattacharya • <i>Samsara and Historical Time in Shehan Karunatilaka's The Birth Lottery and Other Surprises</i> by Ms. Bibhudatta Rath
3:45 PM – 4:45 PM	<p style="text-align: center;">Panel VI: Space, Precarity, and Multi-Modernity Chair: Dr. Suranjana Choudhury, North-Eastern Hill University</p> <ul style="list-style-type: none"> • <i>Fragmented Panels, Fragmented Lives: Indian Graphic Narratives and the Crisis of Urban Modernity</i> by Dr. Pallabee Dasgupta • <i>Rethinking Motherhood: Experiences of Employed Mothers Raising Autistic Children in Urban India</i> by Debarati Maity • <i>Degrees, Domesticity, and Delivery: Intersection of Income, Education, Family Life and Job Satisfaction among the Delivery Riders in Dhaka City</i> by Sashwati Sanyal
4:45 PM – 4:55 PM	Vote of Thanks
4:55 PM – 5:00 PM	Closing Remarks by the Principal